



Mika RITALAHTI
Producer

THE THIRD CHOICE OF THE BUTTERFLY

Mika Ritalahti is presently producing a horror-drama "Hatching", a feature film directed by Hanna Bergholm for Silva Mysterium Oy. His recent productions are "Diva of Finland", a feature film directed by Maria Veijalainen which premiered on 11th of October 2019, and "Star Boys", a feature film directed by Visa Koiso-Kanttila.

Mika Ritalahti commenced his career in film as a freelancing location and production manager. During his years at Filminor Oy, Mika Ritalahti produced various short films and the feature film "Routasydän" (directed by Tuomas Sallinen). In 1994 he founded his production company Silva Mysterium Oy which is family-owned and specializes in movies, television programs and radio plays. It was a co-producer in an Estonian feature film "Stiilipidu" (directed by Peeter Urbla) and produced the awarded debut feature film "Thomas" (directed by Miika Soini).



Peter LINDHOLM
Director

Peter Lindholm (born 1960) is a Finnish filmmaker. He has directed 7 feature films, several tv-series and about 400 commercials. PL has been awarded both nationally and internationally for his work.



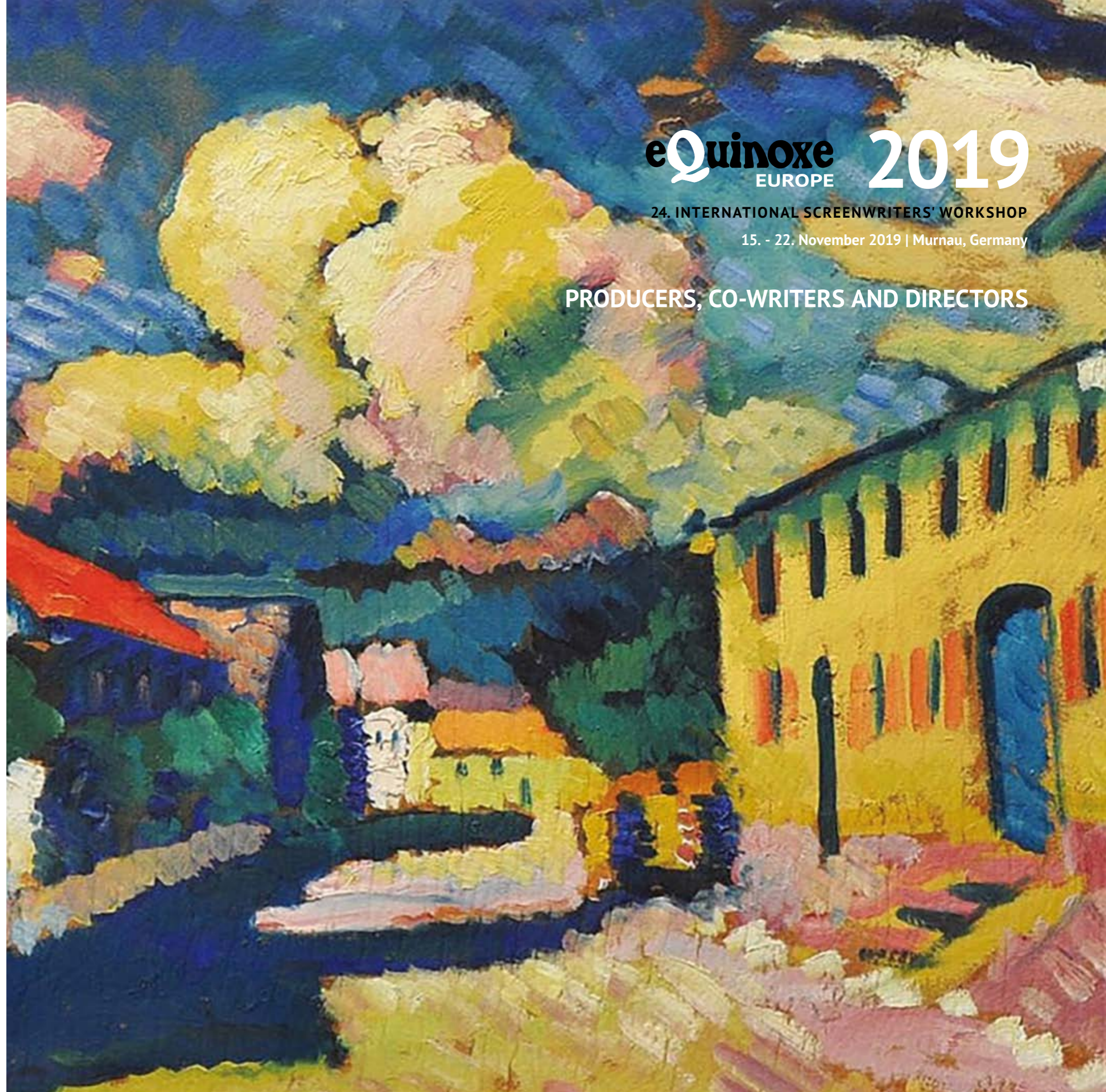
Alicia NÍ GHRÁINNE
Producer

THE SPARROW

Alicia studied English and Irish at University College Dublin and went on to complete a Masters in Screen Writing and Screen Directing at Drama Centre, Central Saint Martins, London.

Alicia has produced, written and directed six short films. Her most recent short film, THE PIKE, starring Sinéad Cusack, is currently on the festival circuit and premiered at Cork Film Festival in 2017. Alicia is a reader for a number of screen agencies and is also a story liner for RTE's long running TV soap opera, FAIR CITY.

In 2016 Alicia set up Tiger Darling Productions with screenwriter/director Michael Kinirons with the aim of creating uniquely authored, audience-driven content for the international market across all genres. She is currently producing the feature films, THE SPARROW and THE CELLIST as well as the TV series THE PRETENDER, all of which are being developed by Screen Ireland.





Sudz SUTHERLAND
Co-Writer, Director

OPERATION RED DOG

Sudz Sutherland works as both a writer and director for TV dramas and feature films. Sudz's latest feature film, "Home Again", won the prestigious PAFF/BAFTA Festival Choice Award in Los Angeles and was nominated for Best Direction from the Directors Guild of Canada (DGC). "Home Again" was the follow-up to his multiple award-winning and Genie nominated debut feature film "Love, Sex and Eating the Bones", which won the Best First Feature at TIFF. Sudz is developing two new feature films, Operation Red Dog and Duppy. His latest project "Shoot the Messenger", his first dramatic series co-created with writer/producer Jennifer Holness, aired in both the US and Canada.

Sudz directed "The Phantoms", which won an International Kids Emmy. He was also the recipient of a Canadian Screen Award for Best Direction-TV movie, as well as garnering a DGC Best Direction nomination.

Sudz co-wrote and directed the dramatic miniseries, "Guns" for CBC based on four families caught up in illegal gun trafficking. Starring Colm Feore and Elisha Cuthbert, "Guns" won five Gemini Awards including Best Writing and Directing for Sudz. He wrote and directed the triple Gemini award-winning (Best Direction, Best Supporting Actress, Best Television Movie) "Doomstown".

Sudz's episodic television directing work includes: Netflix's *Designated Survivor*; *Ginny & Georgia*, NBC's *Blindspot*, CW's *The Flash*, Sony's *Carter*, CW's *Reign*, CBS Studios' *Beauty and the Beast*, CBC's *Murdoch Mysteries*; *Frankie Drake and Wild Roses*.

Sudz's powerful half-hour dramatic debut, "My Father's Hands" screened at TIFF. It won the \$20,000 HBO Short Film Award at the Acapulco Black Film festival, and in Canada it went on to win multiple awards at the Yorkton Film Festival. The film was also nominated for a Gemini Award for Best Short. In addition, Sudz co-directed the National Film Board's documentary film, "Speakers for the Dead".

Jennifer Holness is an award-winning writer and producer of scripted and factual films and TV. Jen's feature film producing credits include feature film "Home Again" with co-writer and director Sudz Sutherland. The film stars Tatyana Ali, Lyriq Bent, and CCH Pounder and won the prestigious PAFF-BAFTA Festival Choice Award. "Home Again" was Stephen James (*Beale Street*, *Homecoming*) feature debut and it was also nominated for two Canadian Screen Academy awards and a DGC nod for Best Directing.

Jen also produced and co-wrote the story for the feature "Love, Sex and Eating the Bones" that won 9 festival awards including the Best First Canadian Feature at Toronto International Film Festival and was nominated for a trifecta of Genies – Best Feature, Best Writing and Best Directing.



Oliver NEUMANN
Producer

DUTY FREE

Born 1976 in Mannheim, Germany, Oliver studied law before changing lanes and entering the Vienna Film Academy, specializing in editing.

As an editor he has worked with Austrian directors Sudabeh Mortezaei, Stefan Ruzowitzky, Antonin Swoboda, Richard Ladkani, Valentin Hitz, and many more.

In 2007 he founded FreibeuterFilm together with Sabine Moser in Vienna and works as producer and editor. Under this banner 20 films have been produced to date including MACONDO (Berlinale Competition), JOY (London BFI Best Film), MY FATHERS, MY MOTHER AND ME (London BFI Best Doc), HIGH PERFORMANCE (Max Ophuls Audience Award) and STILLE RESERVEN (Zurich Golden Eye Best Film).



Bart VAN LANGENDONCK
Producer

ELEPHANTS

Savage Film is a film production company founded in 2007 by Bart Van Langendonck and operating from Brussels in association with Eyeworks Film & TV Drama (Warner Bros. group).

The company established itself internationally with Michaël R. Roskam's film "Bullhead" (Rundskop), a box office hit in Belgium as well as a César and Oscar® nominee for Best Foreign Language Film in 2012. More recently Robin Pront's debut "The Ardennes", another 'Belgian noir', became a box office and festival success as well, while the docu-fiction "The Land of the Enlightened" by Pieter-Jan De Pue conquered the world out of its 2016 Sundance world premiere. In September 2017 Michaël R. Roskam's "Le Fidèle" was launched at the Venice and Toronto film festivals. In July 2019 "Patrick", the first feature of internationally renowned director Tim Mielants (Peaky Blinders), premiered at Karlovy Vary International Film Festival 2019 in the Official Competition.

Savage Film produces fiction films, drama series and documentaries with subjects just as versatile as its directors' backgrounds, with the aim to bring author-driven content to a broad audience.



Olga LAMONTANARA
Producer

RENAISSANCE

Born in Bari, Italy, in 1981, Olga graduated in Economics and Management for the Arts, Culture & Communication at Bocconi University, Milan (Italy). After work experiences in Porto Alegre (Brazil) and New York (USA), from 2006 to 2009 she was Director's Assistant and Head of Special Projects at the Scuola Holden storytelling school in Turin (Italy).

In 2008 she was part of the team launching TorinoFilmLab, where she worked first as Project Manager, then as Head of Communication until 2018; there she also designed tailor-made workshops for high-profile partners, such as Semaine de la Critique (Cannes), Open Doors of the Locarno Film Festival, or BrLab (Brazil). She has also co-created the Bari Queer Festival, organized Apulia Film Commission's multidisciplinary festival Frontiere, co-founded the European film marketing agency Alphapanda, and has been active as a freelance film development and promotion consultant.

Since 2019 she is a producer at Swiss production company Cinédokké.



Thomas WÖBKE
Producer

THE SUMMER DRESS

Thomas Wöbke founded together with Jakob Claussen Claussen+Wöbke Filmproduktion GmbH in 1992. The following 16 years they were responsible for launching the careers of many German directors including Caroline Link ("Beyond Silence"); Hans Christian Schmid ("23", "Crazy", "Nach Fünf im Urwald", "Lichter"); Stefan Ruzowitzky ("Anatomie", "Anatomie 2"); Rainer Kaufmann ("Einer meiner ältesten Freunde"); Michael Gutmann ("Herz im Kopf") and Marco Kreuzpaintner ("Sommersturm" and "Krabat"); among numerous others. Producing over 25 feature films and TV movies, the Claussen+Wöbke produced films played a decisive role in the German film industry critically and commercially receiving numerous awards including Oscar nomination, multiple German Film Prizes and international film awards.

In collaboration with Caligari Filmproduktion, Thomas produced in 2011 Swiss director Tim Fehlbaum's acclaimed debut, the apocalyptic sci-fi-thriller "Hell".

In 2013 Thomas Wöbke founded his new company BerghausWöbke Filmproduktion GmbH that focuses on developing and producing feature films. He is currently in production on two films: "Monday um Zehn", director: Mareille Klein and "Haven – Above Sky", director: Tim Fehlbaum.

In 2018 he co-produced two feature films: "Relativity", director: Mariko Minoguchi and "Golden Twenties", director: Sophie Kluge. Additional credits for the firm include "Luna" from director Khaled Kaissar.



Esther FRIEDRICH
Producer

ADAM

MovieBrats Pictures is an independent film production company with offices in Berlin and Los Angeles, developing, producing or co-producing commercial, high-quality theatrical feature and animated films. The company's focus lies on English-language, genre-driven entertainment and high concept family films for global audiences.

Recent projects include the mystery thriller LOST PLACE 3D and the Russian-French-German supernatural drama ZOOLOGY, winner of the Special Jury Prize at Karlovy Vary and Best Picture at Fantastic Fest (see reviews at Screen Anarchy, The Guardian), among others. It went on to play at TIFF, San Sebastian, Busan, BFI London, and many more festivals. Current projects are the 3D animated feature film HUMP, directed by Pixar veteran Rob Gibbs and Sundance Audience Award winner Amin Matalqa; the arctic horror thriller THE TUPILAQ, directed by Stephan Rick ("The Dark Side of the Moon"); and the 3D animated family comedy THE DUMPLING QUEEN, a co-production with China's Gravity Pictures.

Its Berlin-based affiliate MovieBrats Studios is a one-stop shop animation and vfx studio offering a wide range of services in the field of 2D & 3D computer animation, visual effects and concept & character design for feature films, television and the advertising industry.



Alexander WEIMER
Producer



Jennifer HOLNESS
Producer