



eQuinoxe 2018
EUROPE

23. INTERNATIONAL SCREENWRITERS' WORKSHOP & MASTER CLASS

06. - 13. DECEMBER 2018 | ISING, GERMANY

PRODUCERS, CO-WRITERS AND DIRECTORS



Nina FRESE
Producer

MAN IN THE STOREROOM

Nina Frese joined Pandora Film in 2014, to oversee project development and manage the German side of international co-productions, of all projects by company co-founder Reinhard Brundig. Since 2017, she also develops and co-produces her own projects through the company. Nina joined Pandora Film after over a decade in feature film and documentary production, development and distribution.

An alumna of Media Business School and EAVE EPW participant, she worked in Germany, UK, France and Spain. From 2008 to 2013, she ran Flux Film in Spain. There, she produced several short films and documentaries which have been shown at festivals around the world, as well as developing a number of feature films and working as a consultant for producers, institutions and film festivals.



Christian BECKER
Producer

WOLF OF KASSEL

Born in 1972, producer Christian Becker studied business management at the University of Siegen and then went on to study film production at Munich film school HFF in 1994. As a student, he started making short films, commercials and documentaries, including Peter Thorwarth's Student Oscar-nominated "If It Don't Fit, Use a Bigger Hammer".

After graduation, he founded Indigo Film Production and Becker & Häberle Film Production with Thomas Häberle in 1997. With hits like "Bang Boom Bang" (1999) or "Kanak Attack" (2000), Becker soon became one of the 16 top producers in Germany. In 2001, they went public with F.A.M.E. Film & Music Entertainment AG on Germany's Neuer Markt.

In 2002, he co-founded Rat Pack Filmproduktion (Munich/Berlin) and Westside Filmproduktion (Krefeld/Cologne) together with Constantin Film, with whom he produced some of the biggest German critical and box-office hits of recent decades, such as "The Wave" (2008), directed by Becker's classmate Dennis Gansel, "Wickie the Viking" (2009), "The Trixxer" (2004), "Hui Boo - The Goofy Ghost" (2006), "Suburban Crocodiles" (2009), "Not My Day" (2014), TV series spinoff "Turkish for Beginners" (2012) and mega-hit "Suck Me Shakespeer" (2013). More recent hits include the TV three-parter "Winnetou" (2016), director Philipp Stölzl's reboot of the classic Karl May Westerns, and the gangster movie drama "Only God Can Judge Me" (2017).

The live-action version of "Jim Button and Luke the Engine Driver" was released in German theaters on March 29, 2018. Comedy "Safari" was released in August of 2018. In autumn, shooting started on "The Last Cop", which is based on the eponymous, successful TV series.

His current pipeline also includes the live-action adaptation of kid's classic "Benjamin Blümchen" as well as the YA bestseller adaptation "The Three Exclamation Marks", which will be released in summer 2019, and the first film adaptation of Wolfgang Hohlbein's successful novel series "Wolf-Gäng". All three projects are currently in post-production and will be released next year.



Johanna MUNZINGER
Creative Producer

Johanna Munzinger, born in 1987 in Munich, Germany, attended the University of Regensburg and received her Bachelor Degree in German Literature and History in 2013. Prior to commencing her Master Degree in Applied Literature at the Freie Universität Berlin, she worked as a trainee at a Berlin publishing house. During her Master studies she worked as a production assistant on the cinema film "Einmal bitte alles." She joined Rat Pack Filmproduktion, based in Munich, in 2016, as a creative producer in the development department of the firm.



Auveen LUSH
Producer

CUTTERS

Auveen has 25 years' experience working in film and TV in the areas of production and finance on projects including REIGN OF FIRE (Spyglass), Joel Schumacher's VERONICA GUERIN and Barry Levinson's AN EVERLASTING PIECE (Universal). Auveen has overseen the Irish Tax incentive, Section 481 on a number of projects since 1993 including THE COUNT OF MONTE CRISTO, MOLL FLANDERS, KING ARTHUR, THE ROMAN SPRING OF MRS STONE.

"Cutters" will mark World 2000 Producer Auveen Lush's debut feature film, in a creative collaboration with Rachel that dates back to Rachel's pitch at the Galway Film Festival and Auveen's instant certainty that this was a project with potential. Since then, they have been developing the script together and exploring other creative elements.

World 2000 Entertainment Limited is a privately held Irish registered company formed in 1994 to develop, produce and distribute feature and television entertainment for the global market. The promoters have between them fifty years of experience in the American, European and Australian film and television industries.



Etienne SIEVERS
Producer

TIN CAN BUFFALOES

Born in Germany, Etienne grew up predominantly in India. After his undergrad in Berlin, he studied filmmaking in the UK with a DAAD scholarship (German Academic Exchange Service).

Etienne's award-winning short films were screened at numerous international film festivals, distributed on TV, acquired by several distribution companies and favourably reviewed by the press. His short film "The Peanut Seller" recently won several awards, such as the Satyajit Ray Short Film Award at the London Indian Film Festival 2018, where the jury praised it for its "superb execution and poignant narrative". The Orlando Weekly remarked on the film: "Stellar... will open your eyes...". Etienne's feature film screenplay "Tin Can Buffaloes", set in Goa (India), advanced to the top 5% of the Academy Nicholl Fellowships screenwriting competition.

Etienne has also recently completed a screenplay for a biopic about a leading German conservationist in Africa.



Alexander GLEHR
Producer

THE BEST DAY

Alexander Glehr, born 1980, is owner and CEO of Vienna based Novotny & Novotny Filmproduktion (founded 1995 by Karin & Franz Novotny). He studied Filmproduktion at Filmacademy Vienna and at French-German Masterclass L'Atelier Ludwigsburg Paris. Among others he produced ANGELO (dir. by Markus Schleizer, A/LUX 2018), WE USED TO BE COOL (dir. by Marie Kreutzer, A 2016), EGON SCHIELE – DEATH AND THE MAIDEN (dir. by Dieter Berner, A/LUX 2016), THERAPY FOR A VAMPIRE (dir. by David Ruehm, A/CH 2014) and JEW SUESS – RISE AND FALL (dir. by Oskar Roehler, A/GER 2009). He is president of the AAFP (Association of Austrian Filmproducers) and member of the board of Austrian Film Academy.



Leis BAGDACH
Producer

AS FAR AS WINGS CAN CARRY

Leis Bagdach was born 1974 in Cologne. After his high-school diploma he completed civil service in Hamburg, afterwards he studied German literature and theatre studies at University of Leipzig where he attended Professor Gottfried Fischborn's master classes in "Scenic Writing". Since 2000 he lives as a freelance writer and producer in Berlin. He wrote several plays for theatre, which premiered among others at Gessnerallee (Zurich), Theater Freiburg, Ballhaus Ost and Sopiensaele (Berlin). The film versions of his short screenplays were showed at Barbican Art Gallery in London, the Premier Plans Festival in Angers at First Steps Award in Berlin. His debut full-length screenplay "JUNCTION POINT" was filmed for cinema in 2011 and premiered at Max-Ophüls-Festival in Saarbrücken, followed by "DIE BESUCHER" (Prädikat Wertvoll, festivals among others: Filmfest München, Sao Paulo, Shanghai, Slamdance,) and "UNDER THE FAMILY TREE" (Busan International Film Festival, Flash-Forward-Competition 2017) – both written and produced by him. Since 2012 he is shareholder and manager of the film production company NEUFILM and produced several documentaries as well as Kanwal Sethi's latest feature film "ONCE AGAIN".



Sanjay GULATI
Producer

Sanjay Gulati holds a degree in science and post graduate degree in business management. He founded a biotechnology company in 1995 which is successfully running to date. As a cinema enthusiast, Sanjay travels to top international festivals every year to discover fresh independent film projects being produced in the Indian sub-continent. Lajwanti', (THE HONOUR KEEPER- 2014) was his first coproduction with Crawling Angel Films, his production company, which premiered at the Berlinale and traveled to other festivals world-wide.



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