



Julian POELSLEER
Producer

THE W

Julian Roman Pölster was born on a farm up in the mountains over the Paltental in Styria, Austria. He went to the Realgymnasium in Stainach /Irnding for eight years. Afterwards he studied at the Hochschule für Musik und darstellende Kunst, Abteilung Film und Fernsehen in Wien (Scriptwriting by Harald Zusanek and Directing by Axel Corti). Finally he studied at the Max Reinhardtseminar (Dramaturgie und Schauspielerführung).

He started 1979 as a Scriptwriter for Commercials. 1981 Scriptwriter for „Bellaria“, a Shortmovie (45min.) 1983 „Goldener Bobby“ – Award for the best Movie at the” Third International Students Filmfestival“ in Vienna. 1985-1990 Scriptwriter and director for Commercials. 1990 Scriptwriter (with Wilhelm Pellert) for the TV Featurefilm „Sehnsüchte oder Alles ist unheimlich leicht“ based upon a novel by Guy de Maupassant . 1995 Sript for the TV Movie (2x90 min.) „Die Fernsaga oder Eine Steirische Fernsehgeschichte“ 1996 Erich Neubergerpreis for the Script of „Eine steirische Fernsehgeschichte“ 1997 Sriptwriter (together with F.X. Sengmüller) for the TV- Featurefilm „Der Schandfleck“ (The Belmish) based upon a novel of Ludwig Anzengruber . „Blauer Panther“ (Bayerischer Fernsehpreis)- Bavarian TV Award for the script of “Der Schandfleck” (The Blemish) 1999-2002 Scriptwriter for the TV Featurefilm (4x90 min.) „Polt muss weinen“ (Polt has to cry)„Blumen für Polt“ (Flowers for Polt „Himmel Polt und Hölle“, „Polterabend“ 2002 Golden Romy Award for the Best Script. 2003-2010 Scriptwriter and director of “Die Wand” distributed in 18 countries with the title “The Wall”. 2016 “KILLING STELLA”



HC VOGEL
Producer

GUITAR SOLO

HC Vogel was born 1973 in Zurich. He started out as an assistant and later became a freelance producer. In 2003, he teamed up with director Chris Niemeyer and founded Plan B Film. Together they have produced a multitude of art-, short-, fiction- and commercial films.

HC Vogel is a member of the Swiss, as well as the European Film Academy. He is also a board committee for GARP and belongs to the Swissfilms Board of trustees.



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PRODUCERS, CO-WRITERS AND DIRECTORS



Prof. Ulrich LIMMER
Producer

3 BAVARIANS IN BOLLYWOOD

Prof. Ulrich Limmer is a producer and writer and the owner and managing director of collina filmproduktion. In 2013 he was made managing professor of the production and media department at the University of Television and Film Munich (HFF).

Ulrich Limmer was the initiator, co-writer and executive producer of the Oscar- and Golden Globe-nominated film SCHTONK! and the story-editor of the award-winning COMEDIAN HARMONISTS.

After several years at Bavaria Film and later as the managing director of Kinowelt Filmproduktion, Ulrich Limmer founded collina filmproduktion gmbh in 2002.

The films he produced and co-wrote include the well-known DAS SAMS ("The Slurb", Kinowelt) and their sequels SAMS IN GEFAHR ("Sams in Danger") and SAMS IM GLÜCK ("Sams in luck") as well as THE ROBBER HOTZENPLOTZ, MR BELLO, LIPPEL'S DREAM, THE END IS MY BEGINNING. Following a number of successful family entertainment films, he focused on a radically different subject and spent more than eight years developing the drama FOG IN AUGUST which was released in 2016.

Ulrich Limmer received several German and International awards including two German Film Awards and two Bavarian Film Awards.



Holm TADDIKEN
Producer

FOREST

HOLM TADDIKEN grew up in Bremerhaven and completed a Master's degree in Communication and Media Science in Leipzig. While he was still a student he started producing short films and supervising film productions. Many of these short films and student productions were successfully screened at various festivals and won several prizes.

After a spell in advertising at Schlotz & Friends (Hamburg), he worked for the production companies Scala Production (London), Rheinfilm (Cologne) and Tellux (Dresden), in the editorial office at Senator Entertainment and for Looks Film & TV GmbH. At the end of 2004 Holm Taddiken became self-employed and founded his own company Neufilm GmbH.

In the years that followed he produced a number of documentaries and feature films. Holm Taddiken is also owner and managing director of Cine Impuls Leipzig Fernsehproduktion GmbH, a successful service company for various fictional and nonfictional TV formats.

Furthermore he is board member of the "Mitteldeutsche Produzentenverband".



Dieudonné BURROWS
Producer

GENTLE

Starting in 2011 I have worked as a freelance film producer on a range short film projects. The short films have screened at Tribeca, BFI London Film Festival, Shanghai and Rhode Island festivals.

In 2016 I competed my first feature film – ANTI MATTER, a sci-fi thriller – for which we received Film London's development support in early 2015. ANTI MATTER is being released in the UK by Kaleidoscope and in the USA by Uncork'd.

I am currently developing a varied slate of comedy, drama, thriller and horror feature projects.



Maxim ASADCHIY
Producer

YAKIV

With almost 20 years experience in film and tv commercial production, Maxim has been producer/executive producer of more than 30 films and TV series and more than 300 TV commercials, shorts and music videos. Owner and executive producer of Pronto Film since 2004, Maxim is co-founder of the Ukrainian Cinema Foundation and Film Industry Association of Ukraine.

In 2011 Maxim received the Ukrainian national TV award "Teletriumph" for Best Producer of TV-film/series. Maxim was born in Kyiv in 1976.



Amanda HANDY
Producer

IN THE SHADOW OF A SAINT

Since joining Nomad Amanda has worked as a producer on the critically acclaimed documentaries "When We Were Boys" (Official Hot Docs and True False Film Festival Selections and Donald Britain Award Nominee) and "The Al Qaeda Code" (BANFF Award Nominee), as well as the ambitious 4-part documentary series "Empire of the Word" (Worldfest Houston Platinum Award Winner and Banff Award Nominee) and Nomad's first drama feature film with the NFB, the Afghan based "Act of Dishonour" (Official Selection for the Edinburgh Festival), Coproduced with Dan Iron of Foundry Films (Away from Her). The "Jungle Prescription", a documentary about an ancient Amazonian medicine called ayahuasca, which is being used cure western drug addicts at an astonishing rate, and an exciting 13- part documentary series called "The Fight Xchange" for Super Channel, which is a fascinating look at MMA fighting through a Brazilian, Canadian exchange program. -Most recently completed were "Giraffes - The Forgotten Giants, a ground breaking natural science documentary project that challenges perceptions of giraffes for the CBC and PBS International, "I Married My Family's Killer", which won the Student Academy Award for Best Documentary and "Much Too Young" a heartbreaking feature film for TVO and Knowledge Network that looks at the young caregivers of parents with early on set Alzheimer's.



Mirko BOJOVIĆ
Producer

LIVING

Mirko Bojović was born 1970 in Belgrade, Serbia and graduated in 2000 from the Faculty of Dramatic Arts in Belgrade.

In 1991 Mirko started his career in TV and film working at the small TV station "Studio B" as video editor. He was working there until 1994 when he began his studies in TV and Film Editing at the Faculty of Dramatic Arts in Belgrade. From 1994 to 2000, parallel to his studies, he worked as a TV editor for all the major TV stations in country: BK, B92, RTS, BBC Belgrade bureau and WTN news agency. He worked in all television genres from news to TV movies.

Following graduation in 2000, he joined the production house "Arhittel" which marked the beginning of his professional move towards production. In addition to editing documentaries, Mirko began working as a line producer and executive producer. In 2005 Mirko moved to The Netherlands and was employed at the UN as a director and producer for various videos and live programs.

In 2007, Mirko founded with his longtime collaborator, screenwriter/director Vuk Ršumović their production company BaBoon Productions and is based in Belgrade, Serbia. The company produced the award-winning short fiction THE BAG (2013) by Marko Sopic and coproduced the Venice-premiered and award-winning NO ONE'S CHILD (2014) by Vuk Ršumović.

Mirko is an EAVE graduate and voting member of EFA.