



**Mark LWOFF**  
Producer

## MEMORY OF WATER

Producer Mark Lwoff (b. 1976) is co-founder of Helsinki based production company Bufo, established in 2007. He has studied in Aalto University's Film Department in Finland and he has participated in EAVE Producers Workshops in 2012. Mark has produced such films as Concrete Night by Pirjo Honkasalo (Finland's official entry for the Oscars and Golden Globes in 2014) and Academy Award winner Jörn Donner's films The Interrogation (2010) and Armi Alive! (2015). Bufo's latest productions include Aleksi Salmenperä's Void (2018) and Aki Kaurismäki's Berlinale Silver Bear Winner The Other Side of Hope (2017), co-produced with Sputnik.



**Saara SAARELA**  
Co-Writer / Director

Saara Saarela (b. 1971) has graduated in Film Studies (Maitrise) from the University of Paris 8 (1996) and as a film director (MA) from Helsinki Film School (2008). Since 2001 she has directed short films, television series and films, for instance the French political thriller La Vénitienne for Arte (2010) and the feature Twisted Roots, which received the Prize of Best World Cinema feature in Indianapolis Intl Film Festival in USA in 2010. Saara is currently developing a psychological thriller in co-production with France and working as a professor in film directing at Aalto University.



**Bujar KABASHI**  
Producer

## HOTLINE

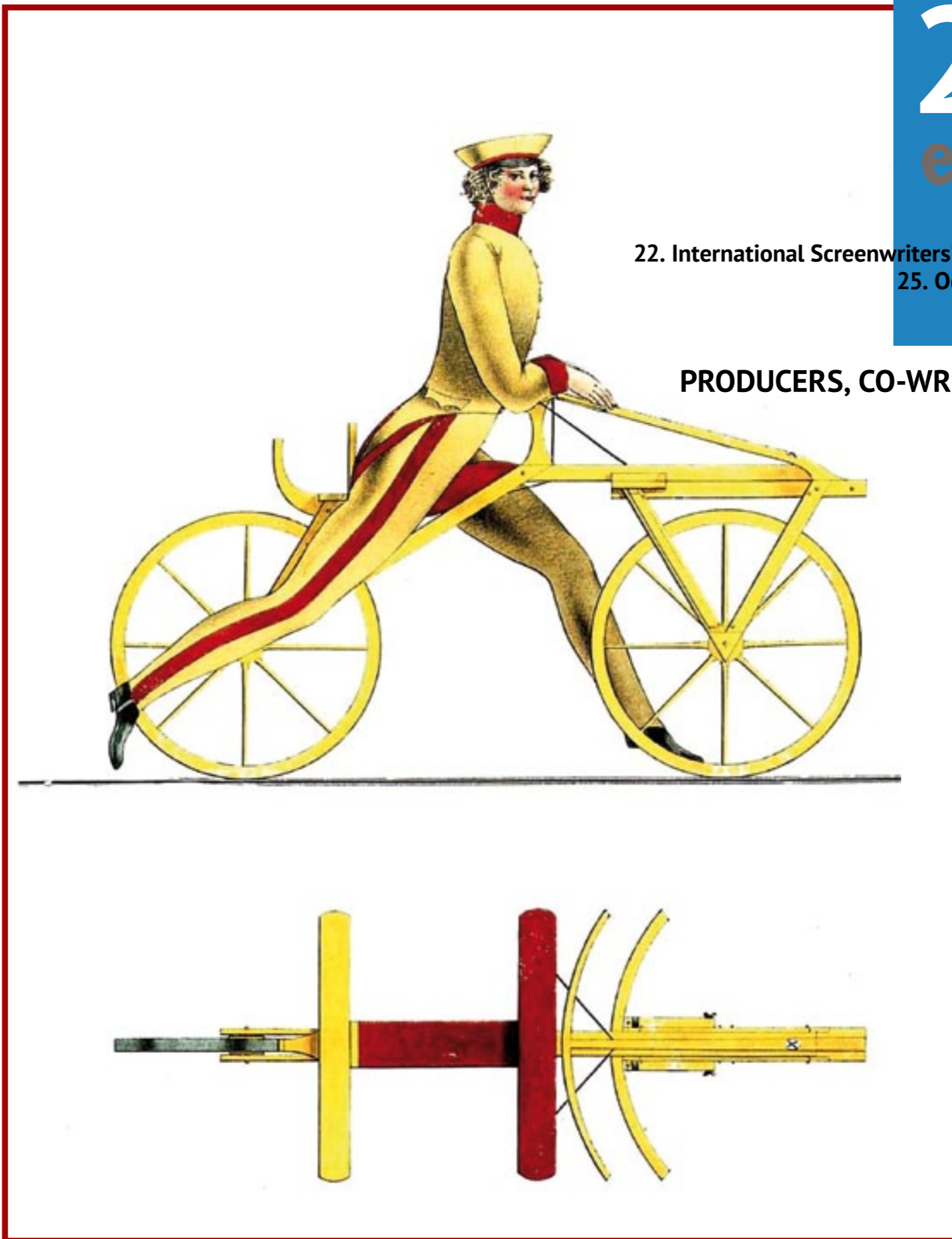
Bujar Kabashi (Kabasi) is a Film Producer operating simultaneously in Kosovo and Croatia, his skill-set expands from illustration, graphic design, and advertising, to creative writing, animation and film production. 22-years ago he began a professional career as self-employed graphic designer, cofounder and creative director of arts and culture magazine "n'Art".

Films he produced has been selected at hundreds prestigious film festivals and won over forty awards like the short "Balcony", who had its World Premiere at the 70th Venice International Film Festival, and it's US Premiere at the AFI FEST 2013 where it was awarded with Special Jury Award. Since then it has won more than 35 awards and participated in more than 150 international film festivals, as Palm Springs, Warsaw, Telluride and it's first film from Kosovo that secured worldwide distribution.

He is in post-production of the debut feature film from Lendita Zeqiraj the director of Balcony and is working on the feature film Hotline from Dren Zherka.

**22. International Screenwriters' Workshop & Master Class**  
25. October - 1. November 2018  
Mannheim, Germany

**PRODUCERS, CO-WRITERS AND DIRECTORS**





**Martina HAUBRICH**  
Producer

## CLANDESTINE

Martina Haubrich studied Theater-Film, English Literature and later North American Studies, first at the University of Cologne, from 1993 at the Free University Berlin where she graduated M.A. in 1999. While still studying, she worked for the International Film Festival Mannheim-Heidelberg as a coordinator and parallel to that as assistant director, author and director for Radio Features at Sender Freies Berlin (today RBB) in the period of 1997 until 2003. Since 1991 she worked in different editorial departments for several German Broadcasters such as VOX, SFB and at the Arte department in Berlin. In 2003 she started to work for LOOKS Film as Producer of International Co-production and set up the Berlin office in 2004. From 2005 until 2007 MBA studies at the Berlin School of Economics parallel to her work as a producer for LOOKS. From 2010 until 2016 she was Co-CEO of LOOKS Filmproduktionen in Berlin, in December 2016 she set up the new company CALA Filmproduktion in Berlin.

CALA Filmproduktion Berlin produces fiction and documentary films for cinema and series for the international market. Set up by producer and managing partner Martina Haubrich she is supported by her experienced partners from different fields of the industry: Alexandre Geisselmann and Reno Koppe as distributors, writers and directors Angelina Maccarone and Barbara Albert as well as Austrian producer Michael Kitzberger.



**Gabrielle TANA**  
Producer

## ANGELS OF FIRE AND ICE

GABRIELLE TANA is a film and television producer based in London and New York. She produced the feature films The White Crow (directed by Ralph Fiennes), Dancer (directed by Steven Cantor), the Academy Award-nominated and BAFTA award-winning Philomena (directed by Stephen Frears), the Academy Award-nominated The Invisible Woman (directed by Ralph Fiennes), Coriolanus (directed by Ralph Fiennes), and the Academy Award-winning The Duchess (directed by Saul Dibb), among others.



**Reto SCHÆRLI**  
Producer

## FEDORA

Reto Schærli, Swiss, passed College of Commerce in 1999 with distinction. Soon after, he started to work in film as a production coordinator and assistant director. In 2001, he joined Zodiac Pictures Ltd. In 2006, Reto became partner of the company and member of the board.

From 2008 to 2010 and 2012 to 2015, Reto was an elected member of the selective committee of the Swiss Ministry of Culture. Reto is a member of ACE (Ateliers du cinéma Européen), the Swiss, the German and the European Film Academy.



**Andamion MURATAJ**  
Co-Writer

## HERON FLIES NORTH

Andamion Murataj, from early childhood, went through extensive art studies. In 2011 Andamion won The Silver Bear Award for the Best Screenplay at the Berlin International Film Festival for the feature film "The Forgiveness of Blood" (LA FAIDA) that he co-wrote with director Joshua Marston. The film is a co-production between Italy, United States and other countries. The Sundance Selects theatrically released the film in US, while The Criterion Collection released the DVD. Andamion received an MFA in Film and Electronic Media from the American University Washington DC in 2003.

In the spring of 1999 Andamion, as film student received the John R. Bowden Award for Excellence in Photography for his photo-essay. In 1996 Andamion worked briefly as a journalist, while studied Directing at the Academy of Fine Arts in Albania. In 1996 Andamion won the First Price on the Albanian National Contest held by "Mid America Art Alliance" World Program.

Andamion received a BA from University of Shkodra in 1991.



**Zvonimir MUNIVRANA**  
Director, Writer

Zvonimir Munivrana graduated from the University of Zagreb with a degree in psychology. He then moved to Los Angeles where he studied acting at The Lee Strasberg Institute and Stella Adler Academy. He graduated from the Theatre of Arts in Hollywood. During his four year stay in the US, he performed in numerous plays (notably in The Merry Wives of Windsor – Master Ford, and The Midsummer Night's Dream – Theseus), and independent films.

He wrote his first feature screenplay entitled 'Children of the Fall'. Upon returning to Croatia, he submitted feature film screenplay entitled to the Croatian audiovisual center and received a grant. The film was directed by Goran Rukavina and featured at Centeast (Warsaw, Moscow) and Braunschweig film festivals. In addition, he wrote a 13- episode sitcom series entitled 'Lov u mutnom' for Nova TV of Croatia. The series is set to enter production soon.

He is currently developing a coming-of-age feature screenplay 'Planted', and a migrant inspired story set in a divided village of eastern Slavonia entitled 'Heron Flies North' (recently invited to the European Script Meeting/Riga under working title 'Aylan', and Sources2 workshop).

Zvonimir is a Screen Actor's Guild and Croatian Dramatist Union member. He attended Berlinale Talents in 2015 as director/writer, and was selected as an assistant trainer at the Mediterranean Film Institute (MFI) advanced script & project development workshop in 2015 held in Greece. In addition, he was selected to the three-module Maia Workshop 2016



**Yorgos NOUSSIAS**  
Producer

## MEDIUM

Yorgos Noussias was born in 1976 in Athens. He studied film at Southampton Institute (Solent University) in the UK, where he met Louizos Aslanidis. Together they have co-produced and co-directed numerous shorts and have been collaborating ever since, mainly through Aslanidis's production company, Ekso Productions. As a producer or co-producer, he has to his credit two feature films ("Evil" - 2005, "Evil in the time of heroes" - 2009, - for which he was also the director), has or has had many projects in development, as well as many other short films, ("Money-Go-Round", "Rectum", "Syntagma", "The Absolute Moment"). In 2015, together with Christina Ioakeimidi they have also opened the successful vegetarian restaurant, Baba Ghanoush.



**Paul SCHERZER**  
Producer

## YEAR OF THE WOMAN

Paul Scherzer, Producer  
Founder and president of Six Island Productions, Paul Scherzer has produced a host of acclaimed international co-pro features like the Berlinale title COCONUT HERO (Canada/Germany) and the Cannes opener, CHALLAT OF TUNIS (Tunisia/France/Canada), as well as feature docs like the Sundance favorite MANUFACTURED LANDSCAPES and Hot Docs Gala opener THE MANOR. Prior to establishing Six Island, Paul worked for Telefilm and the National Film Board of Canada. He is a graduate of the Canadian Film Centre established by Norman Jewison, a TIFF STUDIO alumnus, and a member of the CMPA, Canadian Academy, and the European producers' network ACE.



**Heather MILLARD**  
Producer

Heather Millard, Producer  
Co-founder of Compass Films & Spier Films Iceland, Heather Millard has produced a variety of internationally award-winning documentary films, feature films and service produced international television series. Her feature films include co-producing 'Of Good Report' (TIFF 2013) executive producing 'Let Me Fall' (TIFF 2018) and line producing 'ALMA - Then & When My Love' (Release 2019). Her theatrical documentary films include 'YARN' (SXSW 2016) & 'Future of Hope' (IDFA 2010). Heather Millard is a member of the European Film Academy and was Iceland's Producer on the Move in Cannes 2015. Prior to forming Compass Films and Spier Films Iceland, Heather Millard was the director of the Reykjavik Shorts & Docs Film Festival.

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