

PRESS RELEASE

**Submission Deadline for 25th Intl. Screenwriters' Workshop
is July 21, 2020**

Production Start for three eQuinoxe Europe Projects

Three eQuinoxe Europe supported films with Theatrical Release Dates

LONDON, July 10, 2020: The 25th eQuinoxe Europe Intl. Screenwriters Workshop is scheduled for October 30 to November 6 in Bavaria. Applications can be submitted up through **July 21, 2020**. The application criteria is found on the eQuinoxe Europe Website here:

[Call for Projects Application](#)

Three eQuinoxe Europe supported projects begin shooting late summer, three films are scheduled for theatrical release in Germany and Switzerland, and six other projects are currently in production in six different countries (Australia, Austria, Bosnia Herzegovina, Brazil, Ireland, Sweden), and in total represents a production volume of circa 25 million Euros for eQuinoxe supported projects.

"The international prizes at festivals and national film awards the past years illustrate the impact of our methodology and mission, the support for European screenwriters to develop stronger and more compelling stories for an international audience," per Ellen Winn Wendl, Chair, eQuinoxe Europe.

Three Production Starts

Three projects supported by the eQuinoxe Europe International Screenwriter Workshops will begin shooting from end of August to mid-October 2020.

Memory of Water from screenwriter Ilja Rautsi (FIN) (Director: Saara Saarela) is a Bufo Film Production, producer Mark Lwoff, in co-production with Pandora Filmproduktion. An adaptation of the Bestseller from novelist Emmi Itäranta, the project was supported and further developed in the 22. Intl. Screenwriters Workshop in Oktober 2018.

99 Moons from writer/director Jan Gassmann (CH) is a Zodiac Pictures production, producer is Reto Schaepli. This project was also supported and further developed in October 2018 in the 22. Intl. Screenwriters Workshop.

Let's Go Home from writer /director Caterina Mona (CH) is a production of Cinedokke Film Production, producer is Michela Pini. The project was supported and further developed in the 24. Intl. Screenwriters Workshop in October 2019 and will commence shooting on October 26.

Three Cinema Releases

The Accidental Rebel from German writer/director Randa Chahoud will be released on August 13 theatrically in Germany by Farbfilm. The Accidental Rebel was awarded the Youth Jury Prize and

Best Newcomer Actor Prizes at the prestigious Max Ophuls Film Festival in January 2020. [The Accidental Rebel](#)

Little Sister, from the Swiss writer/director team Stéphanie Chuat and Vèronique Reymond, which celebrated its premiere at the 70. Intl. Berlin Film Festival in Competition in February 2020, will be released in Switzerland by Vega Film in the German language region on September 3 and the French language region on September 16. The film is being released in Germany by Weltkino on October 29. Little Sister has been sold in over 10 countries. [Little Sister](#)

Caged Birds from writer Dave Tucker (CH) will be released on January 14, 2021 in Switzerland by Elite/Ascot Distribution. Director is Oliver Rihs, produced by Ivan Madeo, Contrast Films.

Further Information about *eQuinox Europe Screenwriters' Workshops* at:
<http://www.equinox-europe.org/>

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eQuinox Europe e.V. is grateful and thankful to each and everyone of all the internationally renowned advisors and funders and partners for the creative and productive years which continue to produce strong films resonating in an international market: Austrian Film Institute; Bavarian Ministry for Digital Business; Creative Europe MEDIA Sub-programme of the European Union; Creative Skillset (UK); FFA (Germany); Finnish Film Foundation, FOCAL (CH); the German Federal Government Commissioner for Culture and Media; HAVC Croatian Audiovisual Center; Manitoba Film & Music (CAN); On Screen Manitoba (CAN); MFG Film Fund Baden-Württemberg; New Zealand Film Commission; Ontario Creates (CAN); Screen Australia; ScreenWest (AUS); Screen New South Wales (AUS), Screen Queensland (AUS); Southern Australia Film Corporation; Film Victoria (AUS); Screen Nova Scotia (CAN); the Norwegian Film Institute; Vestnorsk Film Centre (N) and the Western Norway Film Commission.

eQuinox Europe sponsors include Anke Zindler PR Agent, Charles McDonald Public Relations, Dr. Hauschka/WALA GmbH und Servus TV

The History: eQuinox Europe e.V. was founded in 2001 under the original name of éQuinox Germany by Ellen Winn Wendl, Susan Schulte and Susanne Schneider and following 12 years of international success holding workshops in different European countries with advisors from the whole globe, in 2013 the name was changed to eQuinox Europe e.V. Since 2015 Lord Puttnam CBE is the Honorary Chairman for eQuinox Europe. The goals of eQuinox Europe since inception are to foster a more thorough script development for film productions and to build networks between European and international filmmakers. To date, eQuinox Europe has supported over 220 writers and their producers from 23 countries winning numerous international prizes.

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