

PRESS RELEASE**22nd eQuinoxe Europe Intl. Screenwriters' Workshop
from October 25 - November 1st, 2018
in Mannheim, Baden-Württemberg**

London, October 23, 2018: The 22nd *eQuinoxe Europe Intl. Screenwriters' Workshop* will be held from October 25 – November 1, 2018 in Mannheim, Baden Württemberg. Eight screenwriters from seven different countries and their producers will meet for one week for a concentrated creative exchange and project development with advising experts, internationally renowned writers, directors and producers.

The Advisors: The Advisors in Oktober 2018 are: American media consultant **Laurie Hutzler**, who will hold a Master Class on 25.10. in Stuttgart. From the USA director **Randa Haines** („*Children of a Lesser God*“, „*The Doctor*“), screenwriter/director **Mary Agnes Donoghue** („*White Oleander*“, „*The Journalist*“, „*Jenny's Wedding*“), and Oscar-winner and editor **Lisa Fruchtman** („*Apocalypse Now*“, „*The Right Stuff*“, „*Children of a Lesser God*“), from Australia script editor **Claire Dobbin** („*Rabbit Proof Fence*“, „*Japanese Story*“), from the UK screenwriter and playwright **Martin Sherman** („*Mrs. Henderson Presents!*“, „*Bent*“), and from Ireland screenwriter and actor **Marc O'Halloran** („*Garage*“, „*Viva*“). The highly, sought-after international advisors have been supporting the *International Screenwriter Workshops* of the non-profit organization eQuinoxe Europe e.V. since 2004 offering their support and participating without remuneration.

The Screenwriters: Following an exhaustive selection process, the following screenwriters will be participating in the *22. Intl. Screenwriters' Workshop* **Jan Gassmann** (Schweiz) mit „*Fedora*“, **NC Heikin** (France) with „*Angels of Fire and Ice*“, **Christina Ioakeimidi** (Greece) with „*Medium*“, **Angelina Maccarone** (Germany) with „*Clandestine*“, **Jane Meikle** (Canada) with „*Year of the Woman*“, **Zvonimir Munivrana** (Croatia) with „*Heron Flies North*“, **Ilja Rautsi** (Finland) with „*Memory of Water*“, and **Dren Zherka** (Germany) with „*Hotline*“. During the week, there will be *Special Sessions* for the screenwriters and their producers on Writer's Rights and Co-producing with German Entertainment lawyer **Dr. Stefan Rüll**.

The scripts of the eight screenwriters will be discussed in intensive one-to-one sessions with the advisors during the workshops. It is the unequalled atmosphere of creativity and undisturbed concentration during the workshop that allows the opportunity to evaluate the dramaturgic potential of each script from the eight filmmakers for an international audience.

Further Information: The complete program of the eQuinoxe Europe *22nd International Screenwriters' Workshop* and additional information about projects, authors and advisors can be found here:

http://www.equinoxe-europe_22.Workshop Program

2018 has been a successful year for eQuinoxe Europe: in Berlinale Competition was “**3 Days in Quiberon**”, in the section Berlinale Special „**The Silent Revolution**“, and the Opening Film in Panorama „**Styx**“. Followed by

4 Berlinale-Awards for „Styx“, (*Prize the Ecumenical Council, Europa Label Prize*). In April 2018 **seven German Film Prizes** for „3 Days in Quiberon“ including Best Film in Gold and Best Director for Emily Atef. **In the second half of the year “Styx”** was named a Finalist for the **LUX Film Prize** of the European Parliament and preselected for the European Film Prize (EFA) 2018, as was **“3 Days in Quiberon“** also preselected by the EFA for Best Film. **Three eQuinox Europe Alumni-Films** premiered in the official program of the **Toronto International Film Festivals** in the section *Contemporary World Cinema*: „Styx“, Writer/Director: [Wolfgang Fischer](#) (A), Co-writer: Ika Künzel; „**Stupid Young Heart**“, Script: Kirsikka Saari (FIN), Director: Selma Vilhunen; and „**The Most Beautiful Couple**“, Writer/Director: Sven Taddicken (GER). „**The Bra**“ from German writer/director Veit Helmer will have its world premiere on October 26, 2018 at the **52. Intl. Hof Film Festival** and at the **Intl. Tokyo Film Festival** Competition. Hungarian writer/director Karoly Ujj Mesaros' Film „**X-The Exploited**“ premiered on October 14, 2018, in the Intl. Warsaw Film Festival 1-2 Competition and will be screened in the Chicago and Ghent Film Festivals.

eQuinox Europe e.V. was founded under the original name of éQuinox Germany by Ellen Winn Wendl, Susan Schulte and Susanne Schneider and following 12 years of international success holding workshops in different European countries with advisors from the whole globe, in 2013 the name was changed to eQuinox Europe e.V.. Lord Puttnam CBE is the Honorary Chairman for eQuinox Europe. Since its inception in 2001, the goals of eQuinox Europe are to foster a more thorough script development for film productions and to build networks between European and international filmmakers. To date, eQuinox Europe has supported over 200 writers and their producers from 23 countries.

The Partners and Funders: The *22nd International Screenwriters' Workshop* is supported by the Creative Europe MEDIA Sub-Programme of the European Union; the German Federal Government Commissioner for Culture and Media (BKM); Germany; the MFG Film Fund Baden Württemberg, Germany; the Austrian Film Institute; FOCAL (Switzerland); the Ontario Media Development Corporation (CAN); the Vestnorsk Filmsenter and the Finnish Film Foundation. Sponsors include Just Publicity, Charles McDonald Public Relations, Lippert von Raggamby and the Dr. Hauschka/WALA Heilmittel GmbH.

Submission Deadline: The semi-annual submission dates for the workshops are in June and January. Submission will begin for the *24th International Screenwriters' Workshop* in Spring 2019 on **January 1, 2019** (www.eQuinox-Europe.org).

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