

PRESS RELEASE**24th eQuinoxe Europe Intl. Screenwriters' Workshop
from November 15th - 22nd, 2019
in Murnau am Staffelsee, Bavaria****The *Saturday Sessions* – quarterly Master Classes
in Europe - will be launched in Zagreb on November 30, 2019**

London, November 14, 2019 : The 24th *eQuinoxe Europe Intl. Screenwriters' Workshop* will be held from November 15- 22, 2019 in Murnau am Staffelsee, Bavaria. Eight screenwriters from seven different countries and their producers will meet for one week for a concentrated creative exchange and project development with advising experts, internationally renowned writers, directors and producers.

The Advisors in November 2019 are: From France screenwriter/director **Juliette Sales** („*Not here to be loved*“, „*Dorothy*“), from Scotland screenwriter/novelist **Ewan Morrison** („*Swung*“, „*American Blackout*“), from Australia script editor **Claire Dobbin** („*Rabbit Proof Fence*“, „*Hounds of Love*“), from England screenwriter and playwright **Martin Sherman** („*Mrs. Henderson Presents!*“, „*Bent*“) and screenwriter and director **Neil Hunter** („*Boysfriends*“ „*Lawless Heart*“) from Spain screenwriter and script editor **Neus Rodrigues Roig** („*Born*“), and from Ireland playwright **Michael West** („*Dublin by Lamplight*“, „*Freefall*“). The highly, sought-after international advisors have been supporting the *International Screenwriter Workshops* of the non-profit organization eQuinoxe Europe e.V. since 2004 offering their support and participating without remuneration.

The Screenwriters: Following an exhaustive selection process, the following screenwriters will be participating in the 24. *Intl. Screenwriters' Workshop* include from Germany **Stefanie Sycholt** with „*The Summer Dress*“ (Producer: Berghaus Wöbke) and **Ron Segal** with „*Adam*“ (Producer: Movie Brats), from Belgium **Nathalie Teirlinck** with „*Elephants*“ (Savage Film), **Michael Kinirons** with „*The Sparrow*“ (Producer: Tiger Darling Film), from Austria **Paul Meschuh** with „*Duty Free*“ (Producer: Freibeuter Film), from Switzerland **Caterina Mona** with „*Renaissance*“ (Producer: Cinedokke), from Sweden **Jimmy Karlsson** with „*The Third Choice of the Butterfly*“ (Producer: Sylva Mysterium), and from Canada **Jennifer Holness** with „*Operation Red Dog*“ (Producer: Hungry Eyes Media).

During the week, there will be *Special Sessions* for the screenwriters and their producers on Writer's Rights and Co-producing with German Entertainment lawyer **Dr. Stefan Rüll**.

The scripts of the eight screenwriters will be discussed in intensive one-to-one sessions with the advisors during the workshops. It is the unequalled atmosphere of creativity and undisturbed concentration during the workshop

that allows the opportunity to evaluate the dramaturgic potential of each script from the eight filmmakers for an international audience. Ellen Winn Wendl, chairwoman of eQuinox Europe adds: *“The particularly satisfying part of this work is the constant moving parts: Finland’s entry to the US-Academy Awards for Best International Film is the 2019 Berlinale Crystal Bear winner for Best Film STUPID YOUNG HEART from Kirsikka Saari, who participated in 2013, and this week “Cutters” from Irish screenwriter/director Rachel Carey who participated in 2018, Producer Auveen Lush, commenced production, with another seven films in production from Sweden, Bosnia Herzegowina, Switzerland, Austria, Germany and Croatia, as well as two films currently on the festival circuit.”*

The Partners and Funders: The *24th International Screenwriters’ Workshop* is supported by the German Federal Government Commissioner for Culture and Media (BKM); Germany; the Austrian Film Institute; the Bavarian State Ministry for Digital Business; FOCAL (Switzerland); the Ontario Creates (CAN); the Vestnorsk Filmsenter and the Finnish Film Foundation. Sponsors include PR agent Anke Zindler, Charles McDonald Public Relations, Dr. Hauschka/WALA Heilmittel GmbH and Servus TV.

Further Information: The complete program of the eQuinox Europe *24th International Screenwriters’ Workshop* and additional information about projects, authors and advisors can be found here:

[eQuinox Europe 24th Workshop](#)

NEW - “The SATURDAY SESSIONS”

eQuinox Europe will begin a new quarterly Master Class Program. **„The Saturday Sessions“** which will be held in different European cities and which will be launched on **Saturday, November 30, 2019** in Zagreb in the HND – Journalist House. The **„Saturday Sessions“** will cover various screenwriting subjects beginning with American Media Consultant Laurie Hutzler on the necessity of developing compelling characters with the *„Emotional Toolbox: Get to the heart of the story!“* and will be followed in the first quarter of 2020 with two-time Oscar nominee David Magee (*Life of Pi, Mary Poppins, Finding Neverland*) in Munich on Film Adaptation.

The classes are **open to the public** to promote media literacy, support writers, students, film and media professionals and would-be writers. The Master Class will be held in the HND-Journalist House in Zagreb on November 30, 2019

from 9:30 – 16:30 and will mark eQuinox Europe’s first event in Croatia.

Registration for the class is at: office@equinox-europe.org

Ellen Winn Wendl, „*Our goal is to offer the knowledge and information to the local community and not just film professionals. Saturdays are the perfect opportunity for those who might not otherwise be able to attend to join the class.*“

Partners: „Saturday Session – Master Class“ is made possible with the support of the HAVC Croatian Audiovisuelle Centre in cooperation with the Open Media Group.

eQuinox Europe e.V. was founded under the original name of éQuinox Germany by Ellen Winn Wendl, Susan Schulte and Susanne Schneider and following 12 years of international success holding workshops in different European countries with advisors from the whole globe, in 2013 the name was changed to eQuinox Europe e.V.. Lord Puttnam CBE is the Honorary Chairman for eQuinox Europe. Since its inception in 2001, the goals of eQuinox Europe are to foster a more thorough script development for film productions and to build networks between European and international filmmakers. To date, eQuinox Europe has supported over 220 writers and their producers from 23 countries winning numerous international prizes.

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