

CALL FOR APPLICATIONS

23. Intl. Screenwriters' Workshop & Master Class

The **Submission Deadline** for the 23. *eQuinox Europe International Screenwriters Workshop & Master Class* is **30. June 2018**.

The International Screenwriter Workshops are for screenwriters who have had minimum one feature length script produced.

The workshops only deal with screenplays for the cinema and concentrate on script and project development. Screenplays should be at an advanced stage of development, preferably no less than third draft, in order to maximize the one-to-one meetings with the advisors.

Eligibility & Information

- EU/EEC Writers who have had minimum one script produced are eligible to apply.
- Screenplays for cinema (1. Drafts are not accepted).
- Producer / production company must be attached.
- Scripts may be submitted in German or English.
- Scripts submitted in industry-standard format and pagination.
- If project is selected, an English translation must be provided in 21 days.
- If your project is invited, the workshop assumes the writer's travel, food and lodging costs for the writers.
- If your project is accepted, producers are obliged to attend the end of the workshop. Producers assume their own travel costs. Each producer and co-writer will be charged 350€ for food, lodging and airport transfer.
- The workshop is held in the English language.
- Please check website for additional application criteria and information.

Application Process:

Online application available on our website www.equinox-europe.org

To apply:

- 1) Go to www.equinox-europe.org, click on "application", complete application, and **up-load** requested files listed at the end of the application.
- 2) Please send uploaded files **per e-mail directly** to: selection@equinox-europe.org
- 3) Application fee is 50€
- 4) Send **all materials** (4x script, 4x summary, 1x motivation letter, 1x bios, etc.) and the **signed application** per *normal* post. Postal stamp is the **valid** entry date.

Deadline for Submissions is 30. June 2018 (Postal stamp)

Timeline:

- The international jury selection will be **mid September 2018**.
- Workshop scheduled for **late October 2018**.
- For further information please visit the eQuinox Europe website.

Please feel free to forward this *Call for Applications* to your colleagues and friends.

Best wishes,
Your **eQuinox Europe** Team

AUTUMN 2018

News!

"3 Days In Quiberon"

7 German Film Awards 2018 including Best Film
Emily Atef (GER) / 2015

"Styx"

Intl. Berlin Film Festival 2018
Europa Cinemas Label - Best European Film
- Panorama Heiner-Carow-Prize
- DEFA-Stiftung Ecumenical Jury Prize
- 2. Place Panorama-Audience Prize
Wolfgang Fischer (A) / 2012

"The Silent Revolution"

4 German Film Award Nominations 2018
incl. Best Film, Best Script
Bavarian Film Prize - Best Young Actor
Lars Kraume (GER) / 2016

"Vacuum"

Swiss Film Award 2018 Nomination - Best Script
Tallin Black Nights Festival - Best Actress
2018 Swiss Film Special Award-Make-up
Christine Repond (CH) / 2014

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In Post-Production

"Das schönste Paar"

Sven Taddicken (GER) / 2014

"X"

Károly Ujj-Mészáros (HU) / 2016

"Miss Hanoi"

Zdeněk Viktora (CZ) / 2017

"Oleg"

Juris Kursietis (LV) / 2016

"Der Rebell"

Randa Chahoud (GER) / 2014

"Stupid Young Heart"

Work in Progress Prize - Finnish Film Affair 2017
Kirsikka Saari (FIN) / 2013

"The Bra"

Veit Helmer (GER) / 2015

